

Citing References

APA Style

Instructor: Nguyen Ngoc Vu, Ph.D.

Why citing?

- To acknowledge intellectual debt
- To lend support to arguments by referring to authoritative sources
- To help readers verify your claims
- To show research done

Manuscript Format

- Formatting your paper in APA style means paying attention to mechanical details such as type face, line spacing, margins, and headers.
- Use a serif typeface such as Times New Roman for text of your manuscript.
- Double Space the entire manuscript.
- Double Space between lines of body text and titles, headings, and block quotations.
- Double Space the Reference List and figure captions.
- Indent the first line of every paragraph ½ inch.
- Align the text to the left-hand margin, leaving a ragged right margin.

Basic Components

- 1. Full Name or Names of author(s)
- 2. Publication or Copyright date
- 3. Title of the work-**only capitalize the 1st letter**
- 4. Publication data

- Raque, S., Johnson, H. & Sandor, A. (2010).
How to control seniors during class. *Educational Leadership*, 1, 59-608.

1. Names

2. Publication Date

3. Article Title

4. Publication Data: Title, Volume, Page #

General Format for Print Magazine/Journal Article

Author, A. A. (Date of Publication). Title of article:
Subtitle of article. Magazine/Journal Title, Volume
number, (issue number only if each issue begins on
page 1), pages.

Example of Cite for Print Magazine/Journal Article

Stacks, D. W., & Hickson, M. (1991). The communication investigator: Teaching research methods to undergraduates. *Communication Quarterly*, 39, 351-357.

General Format for Book or Edited Book

Author/Editor. (Date of Publication). Title: Subtitle.
(Edition). Place of Publication: Publisher.

Example of Cite for Book or Edited Book

Chickering, A. W., & Smith, L. E. (Eds.). (1981). *The modern American college: Responding to the new realities of diverse students and a changing society*. San Francisco: Jossey-Bass.

General Format for an Article in an Edited Book

Author. (Date of Publication). Article title. In Book
Editor (Ed.), Title: Subtitle. (Edition, pages). Place of
Publication: Publisher.

Example of Cite for Article in an Edited Book

Good, T. L., & Brophy, J. E. (1986). School effects. In M. C. Wittrock (Ed.), *Handbook of research on teaching* (3rd ed., pp. 570-602). New York: Macmillan.

General Format for Internet Document

Circles represent pieces of info that need to be located on the electronic document

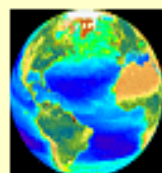
Author/editor. **(Year/Date).** **Title.** Retrieved

Date, from URL





Location: <http://darwin.bio.uci.edu/~sustain/bio65/Titlepage.htm>



BIODIVERSITY and CONSERVATION

A Hypertext Book by **Peter J. Bryant**

School of Biological Sciences, University of California, Irvine

The origin, nature and value of biological diversity, the threats to its continued existence, and approaches to preserving what is left

Chapter 1:
[INTRODUCTION,
HISTORY OF LIFE](#)

Chapter 2:
[THE AGE OF MAMMALS](#)

Chapter 3:
[EXTINCTION AND
DEPLETION FROM
OVER-EXPLOITATION](#)

Chapter 4:
[WHALING AND FISHING](#)

Chapter 5:
[OVEREXPLOITATION
THREATENING LIVING
SPECIES](#)

This is a hypertext book, but most of the links leave the book in order to take advantage of documents produced and updated elsewhere. You can always get back to your starting place by using the "Back" button or the "History" file on your browser.

This resource is used in [Bio65](#), Biological Conservation (on campus and online; course code for Summer 2001 is 07003).



Link of the
Day on
Scott's





StudentNow.Com

Discounts & Free Stuff

Copyright ©2001 [Peter J. Bryant \(pjbryant@uci.edu\)](mailto:pjbryant@uci.edu), School of Biological Sciences,
University of California, Irvine, Irvine, CA 92697, USA.
Phone (949) 824-4714 Fax (949) 824-3571
A Project of the [Interdisciplinary Minor in Global Sustainability](#)

Visits since 30/9/98:  115599 [FastCounter by LinkExchange](#)

Regional Sites (please send additions):

[Southeast Asia](#) | [Indonesia / Indonesia](#) | [Vietnam](#) | [Europe](#) | [Mediterranean Sea](#) |
[U.S. Southwest](#) | [Canada / Canada](#) | [United Kingdom](#)

After you are done here, learn more:
[Antioch University Seattle Graduate Program in Environment and Community](#)

Example of Cite for Internet Document



Bryant, P. (2001). *Biodiversity and*

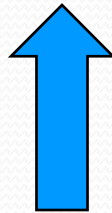
conservation. Retrieved November 26, 2001, from

[http://darwin.bio.uci.edu/~sustain/
bio65/Titlepage.htm](http://darwin.bio.uci.edu/~sustain/bio65/Titlepage.htm)

General Format for an Internet Document Which Is Part of an Internet Resource



Author/editor. (Year) Title. Retrieved date,
from web site name: URL



the Internet **Poetry Archive**



Phillip Levine



Seamus Heaney



Czelaw Milosz



Robert Pinsky



Yusef
komunyakaa



Margaret
Walker



Richard Wilbur

Sponsored by the [University of North Carolina Press](#) and [the North Carolina Arts Council](#).
[About the Poetry Archive](#)

Created and edited by [Paul Jones \(paul_jones@unc.edu\)](#)

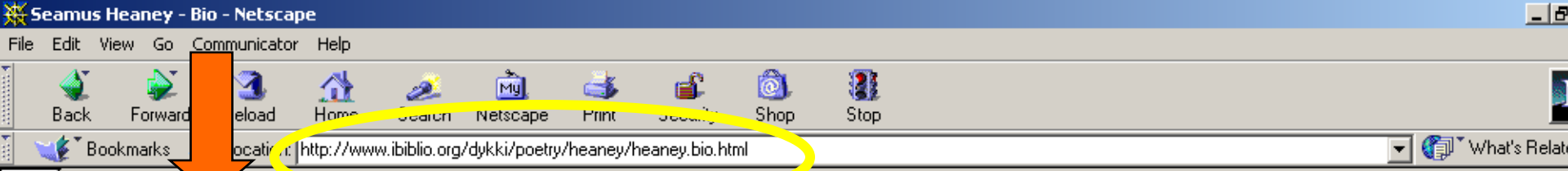
with the kind assistance of Dykki Settle, Chris Colomb, Max Leach,

Kelly Jo Garner, clark mccabe, David McConville, Donald Sizemore, Marisa Brickman, and Mark McCarthy.

Project editor: [David Perry](#), editor for UNC Press.

Do you need the [Free RealAudio Player?](#)





Seamus Heaney

Heaney was born on April 13, 1939, the eldest of nine children, to Margaret and Patrick Heaney, at the family farm, Mossbawn, about 30 miles northwest of Belfast in County Derry. He attended the local school at Anahorish until 1957, when he enrolled at Queen's College, Belfast and took a first in English there in 1961. The next school year he took a teacher's certificate in English at St. Joseph's College in Belfast. In 1963 he took a position as a lecturer in English at the same school.

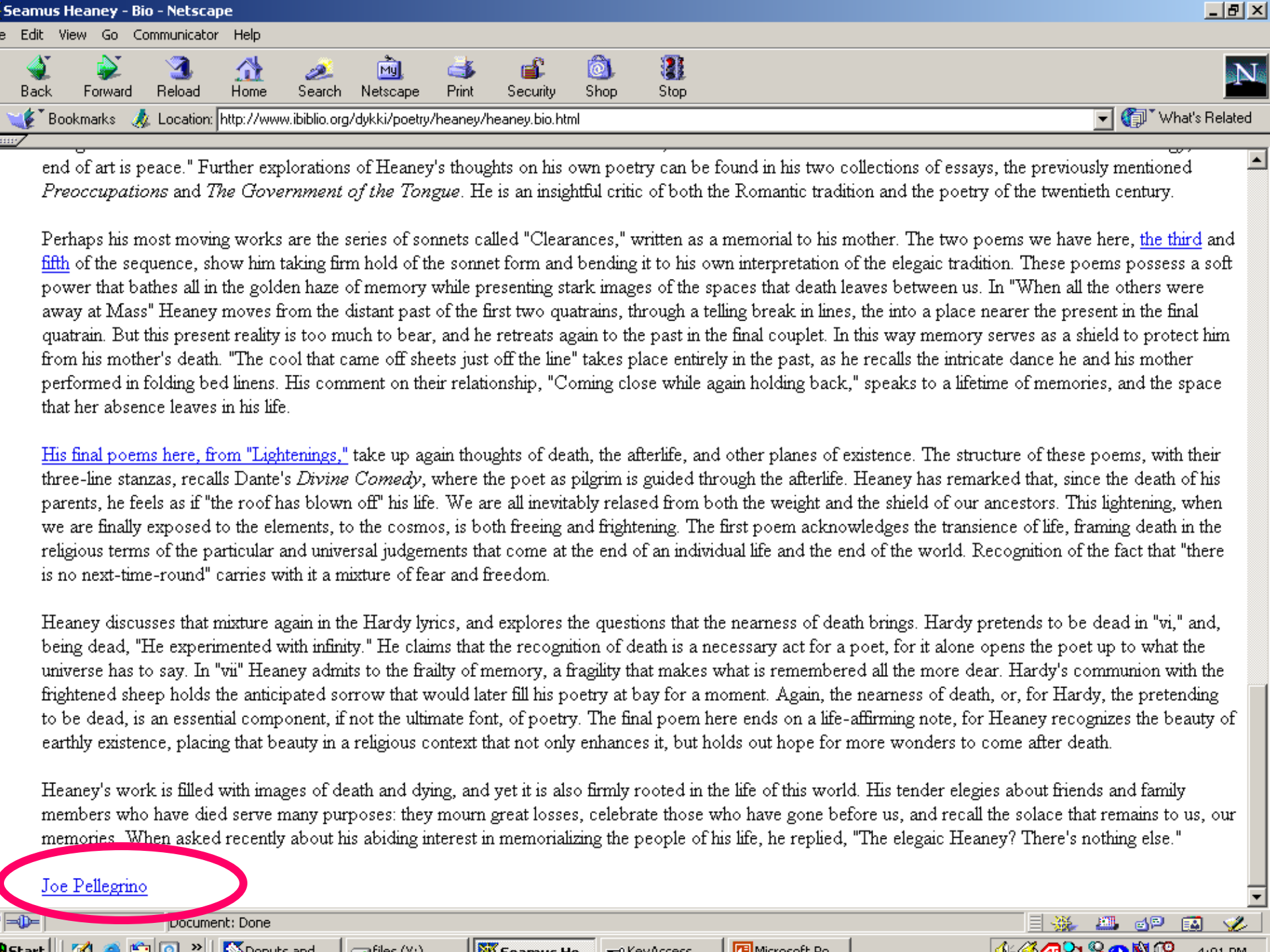
While at St. Joseph's he began to write, publishing work in the university magazines under the pseudonym Incertus. During that time, along with Derek Mahon, Michael Longley, and others, he joined a poetry workshop under the guidance of Philip Hobsbaum. In 1965, in connection with the Belfast Festival, he published *Eleven Poems*. In August of 1965 he married Marie Devlin. The following year he became a lecturer in modern English literature at Queen's College, Belfast, his first son Michael was born, and Faber and Faber published *Death of a Naturalist*. This volume earned him the E. C. Gregory Award, the Cholmondeley Award in 1967, the Somerset Maugham Award in 1968, and the Geoffrey Faber Memorial Prize, also in 1968. Christopher, his second son, was born in 1968.

His second volume, *Door into the Dark*, was published in 1969 and became the Poetry Book Society Choice for the year. In 1970-71 he was a guest lecturer at the University of California, Berkeley. He returned to Northern Ireland in 1971, and in 1972 he resigned his lectureship at Queens College, moved his family to Glanmore, in County Wicklow, and published *Wintering Out*. In 1973 his daughter, Catherine Ann, was born. During this year he also received the Denis Devlin Award and the Writer in Residence Award from the American Irish Foundation. In 1975 *North* was published, winning the E.M. Forster Award and the Duff Cooper Memorial Prize. During these years at Glanmore, Heaney also gave many readings in the United States and England and edited two poetry anthologies.

In 1975 Heaney began teaching at Carysfort College in Dublin. In 1976 the family moved to Sandymount, in Dublin, and Heaney became Department Head at Carysfort. In 1979 he published *Field Work*, and in 1980, *Selected Poems* and *Preoccupations: Selected Prose*. In 1981 he gave up his post at Carysfort to become a visiting professor at Harvard. In 1982 he won the Bennett Award, and Queen's University in Belfast conferred on him an honorary Doctor of Letters degree. He cofounded Field Day Publishing with Brian Friel and others in 1983. *Station Island*, his first collection in five years, was published in 1984. During that year he was elected the Boylston Professor of Rhetoric and Oratory at Harvard, and Open University awarded him an honorary degree. Also in 1984 his mother, Margaret Kathleen, died. *The Haw Lantern*, published in 1987, contains a brilliant sonnet sequence memorializing her. Heaney's father, Patrick, died after this, and Heaney's latest collection, *Seeing Things*, published in 1991, contains many poems for his father.

Robert Lowell has deemed Heaney "the most important Irish poet since Yeats." Critics have been largely positive about his verse, and he is undoubtedly the





end of art is peace." Further explorations of Heaney's thoughts on his own poetry can be found in his two collections of essays, the previously mentioned *Preoccupations* and *The Government of the Tongue*. He is an insightful critic of both the Romantic tradition and the poetry of the twentieth century.

Perhaps his most moving works are the series of sonnets called "Clearances," written as a memorial to his mother. The two poems we have here, [the third](#) and [fifth](#) of the sequence, show him taking firm hold of the sonnet form and bending it to his own interpretation of the elegaic tradition. These poems possess a soft power that bathes all in the golden haze of memory while presenting stark images of the spaces that death leaves between us. In "When all the others were away at Mass" Heaney moves from the distant past of the first two quatrains, through a telling break in lines, the into a place nearer the present in the final quatrain. But this present reality is too much to bear, and he retreats again to the past in the final couplet. In this way memory serves as a shield to protect him from his mother's death. "The cool that came off sheets just off the line" takes place entirely in the past, as he recalls the intricate dance he and his mother performed in folding bed linens. His comment on their relationship, "Coming close while again holding back," speaks to a lifetime of memories, and the space that her absence leaves in his life.

[His final poems here, from "Lightnings,"](#) take up again thoughts of death, the afterlife, and other planes of existence. The structure of these poems, with their three-line stanzas, recalls Dante's *Divine Comedy*, where the poet as pilgrim is guided through the afterlife. Heaney has remarked that, since the death of his parents, he feels as if "the roof has blown off" his life. We are all inevitably released from both the weight and the shield of our ancestors. This lightning, when we are finally exposed to the elements, to the cosmos, is both freeing and frightening. The first poem acknowledges the transience of life, framing death in the religious terms of the particular and universal judgements that come at the end of an individual life and the end of the world. Recognition of the fact that "there is no next-time-round" carries with it a mixture of fear and freedom.

Heaney discusses that mixture again in the Hardy lyrics, and explores the questions that the nearness of death brings. Hardy pretends to be dead in "vi," and, being dead, "He experimented with infinity." He claims that the recognition of death is a necessary act for a poet, for it alone opens the poet up to what the universe has to say. In "vii" Heaney admits to the frailty of memory, a fragility that makes what is remembered all the more dear. Hardy's communion with the frightened sheep holds the anticipated sorrow that would later fill his poetry at bay for a moment. Again, the nearness of death, or, for Hardy, the pretending to be dead, is an essential component, if not the ultimate font, of poetry. The final poem here ends on a life-affirming note, for Heaney recognizes the beauty of earthly existence, placing that beauty in a religious context that not only enhances it, but holds out hope for more wonders to come after death.

Heaney's work is filled with images of death and dying, and yet it is also firmly rooted in the life of this world. His tender elegies about friends and family members who have died serve many purposes: they mourn great losses, celebrate those who have gone before us, and recall the solace that remains to us, our memories. When asked recently about his abiding interest in memorializing the people of his life, he replied, "The elegaic Heaney? There's nothing else."

[Joe Pellegrino](#)

Example of a Cite for an Internet Document Which Is Part of an Internet Resource


Pellegrino, J. (n.d.). *Seamus Heaney*.

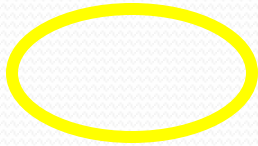
Retrieved October 4, 1999, from the Internet
Poetry Archive web site:


[http://www.ibiblio.org/dykki/poetry/
heaney/heaney.bio.html](http://www.ibiblio.org/dykki/poetry/heaney/heaney.bio.html)

General Format for an Article From an Internet Journal



Author (Year). Title of article. Source,
vol. #, (issue # if each issue is separately
numbered), pages. Retrieved date, from URL



General Format for an Article From an Internet Journal



Author. (Year). Title of article. Source,
vol. #, (issue # if each issue is separately
numbered), pages. Retrieved date, from
URL



[Journals home](#) [Contact APA Journals](#)

Search the Journals Website



American Psychologist

Selected Article

November 1993, Vol. 48, No. 11, 1141-1147
© 1993 by the American Psychological Association
For personal use only—not for distribution



Reflections on Determining Authorship Credit and Authorship Order on Faculty-Student Collaborations

Mark A. Fine and Lawrence A. Kurdek

Abstract

The purpose of this article is to explore the process of determining authorship credit and authorship order on collaborative publications with students. The article presents hypothetical cases that describe relevant ethical issues, highlights ethical principles that could provide assistance in addressing these dilemmas, and makes recommendations to faculty who collaborate with students on scholarly projects.

- [Journal description](#)
- [Current table of contents](#)
- [Past tables of contents](#)
- [Editorial board](#)
- [Manuscript submission guidelines](#)
- [Pricing and subscription information](#)
- [Abstracting and indexing coverage](#)

Example of a Cite for an Article From an Internet Journal

Fine, M.A., & Kurdek, L.A. (1993). Reflections on determining authorship credit and authorship order on faculty-student collaborations.

American Psychologist 48, 1141-47. Retrieved June 7, 1999, from <http://www.apa.org/journals/amp/kurdek.html>

General Format for an Article From an Electronic Database



Author (Year). Title of article. Source,

vol. #, (issue # if each issue is separately numbered), pages. Retrieved date, from

Database.

RIT Libraries



wallace library
cary graphic arts collections
rit archives and special collections

Quick Find: go

one 2 one || what's new || site index

databases by subject databases: a-d || e-m || n-r || s-z all databases

ABI Inform Global

via Proquest Direct

click here to connect

About ABI Inform Global: Provides in-depth coverage of business conditions, trends, corporate strategies and tactics, management techniques, competitive and product information, and a wide variety of other topics . Subject coverage includes accounting, economics, information science, finance, health care, marketing, advertising, human resources, banking, insurance, public administration, real estate and telecommunications.

Coverage: Varies by publication; some abstracts go back as far as 1971. Full-text begins in

ProQuest [Return to RIT Wallace Library](#)
Collections Search Methods Topic Finder Browse Lists

Results Search

Searching collection: All Collections Article Display

- Email Article
- Print Article
- Save Link



Article 17 of 19
 Mark article

[Publisher Info.](#)
Article format: Full Text

Valuing Accounting Practices

The National Public Accountant, Washington, Dec 1999/Jan 2000 [James F Kramer](#)

Volume: 44
Issue: 10
Start Page: 32
ISSN: 00279978

Full Text:
Copyright National Society of Public Accountants Dec 1999/Jan 2000

VALUING ACCOUNTING PRACTICES

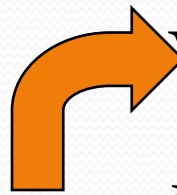
By Robert E Reilly and Robert R Schweihs ISBN 0-471-17224-3

Published by John Wiley & Sons, Inc. Reviewed by James E Kramer

The pros in the field of valuation have again put together a work that needs to be included in the library of the valuation practitioner and the CPAs/Accountant who might be considering merging, acquiring or being acquired by other CPAs/Accountants or other interested groups who rely on professional practice valuations. The book is inclusive of all the attributes needed to understand definition of value, valuation approaches, methods and techniques that is required of most all valuations, including, of course, the specifics of accounting practices. The examples and samples of methods or calculation are well referenced throughout the book. The book includes various checklists, appendices and bibliographies. The text describes well the valuation methods and procedures.

Example of a Cite for an Article From an Electronic Database

Kramer, J.F. (December 1999/January 2000).



Valuing accounting practices. The

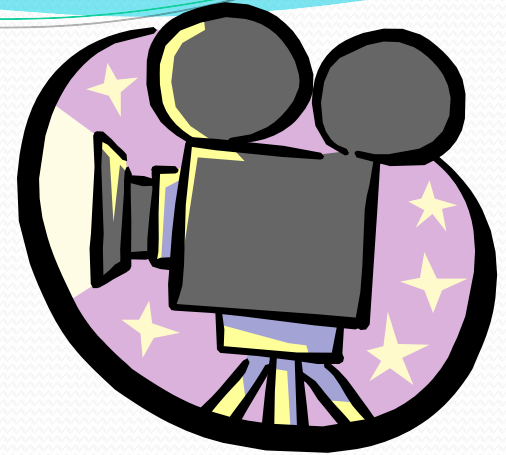
National Public Accountant, 44 (10), 32.

Retrieved April 4, 2000, from ABI/Inform Global via Proquest Direct.

E-books

- Leitch, T. M. (2002). *Crime movies* [Electronic version]. Cambridge: Cambridge University Press.
- Nelson, E. S. (Ed.). (2000). *African-American authors: A bio-bibliographical critical sourcebook* [Electronic version]. Westport, USA: Greenwood Publishing Group.

Movies



Jackson, P. (Director). (2002). *The lord of the rings: The fellowship of the ring* [Motion picture]. USA: New Line Entertainment.

Loach, K. (Director). (1994). *Ladybird, ladybird* [Motion picture]. England: Channel Four Films.

Other Formats

- MLA – Modern Language Association
- Chicago Style – Chicago Manual of Style
- Turabian Style – based on Chicago Style
- Harvard Referencing System
- ASA – American Sociological Association
- CBE - Council of Biology Editors

See Formats for Citing References guide at

<http://wally.rit.edu/pubs/guides/cite.html>

for info on these formats and others